

Arts & Humanities Extensions

- After reading the Career Profile of Joe McGee (in this packet), the Louisville artist who created three Lewis & Clark narrative paintings, and seeing murals of his work at the Fair, students may create their own **narrative landscape** for the Corps of Discovery, using Joe McGee's line art of the explorers. Discuss how the artist needed to use his imagination to create likenesses of the men, since only a few had pictures made of them during their lifetimes. How are they dressed? What are they carrying? Copy the sketch on to 8.5x11" paper or enlarge it 128% on to 11x14" paper. Students may color the figures and create a background for them, along the shores of the Ohio River as Joe has done, or somewhere else along the Trail. (P/E)

The figures in this sketch are, from left to right: Charles Floyd, George Gibson, Reubin Field, Joseph Field, Nathaniel Pryor, Joseph Shields, William Bratton, York, William Clark, Meriwether Lewis, (Seaman), George Shannon, and John Colter.

- Artist Joe McGee found that there was some controversy over the style of hat the captains wore on the Expedition, since military hat designs were in the process of changing at that time. Famous paintings show Lewis wearing a tricorn hat, popular during the Revolutionary period, but now that is believed to be incorrect. Did the men wear chapeau bras, round hats of the infantry, or fur caps? Research the beaver fur trade, European hat market, and military and frontier hat fashions, to find images to share with the class. Give student the sketch of Clark and Lewis shaking hands by Joe McGee and invite them to **design their own hats** for the captains. Compare designs and choose the "official hat" of the Expedition. (P/E)
- Students may design an **ad campaign** element (for newspaper, magazine, television, billboard, bus shelter, etc.) promoting a silly but fun concept related to the Expedition, such as the Clark Bar or York Peppermint Patty as the "official candy bar" of the Lewis & Clark Expedition; the Ford Expedition or Explorer as the "official car;" the Newfoundland as the "official dog," parched corn as the "official snack food," etc. Be creative! (P/E)
- Listen to tapes of Euro-American and Native American music of the period. What parlor music was popular during Thomas Jefferson's presidency? What dances, such as the Virginia Reel, would the men have known? How did music play a role on the Trail? Which two men in the Corps of Discovery played the fiddle in camp? What small instruments were taken along as trade items? Did the Corps of Discovery participate in/observe traditional dance and music in the Indian villages? (P/E/M/H)